





St John's College Instrumental Music Department have employed a fully qualified team of experienced instrumental music teachers who form our first-class Music Department. The department will cater for A.M.E.B. Exams, V.C.E. Music Performance exams and ensemble activities such as school performances, eisteddfods, community concerts, camps, competitions and workshops. All of our teachers have tertiary qualifications in music and have years of experience as successful Instrumental Music teachers. They are experts in their fields and we are privileged to have them in the team at St John's College. Each teacher works with students to provide a holistic instrumental music education that develops passion and enthusiasm for music as well as delivering excellent educational outcomes.







St John's is focused on excellence in education and is always looking to strengthen student's learning and wealth of experience through its innovative approach to building and maintaining programs. St John's College is excited for students to embark upon the next phase of musical growth through Private Instrumental Music lessons and ensembles, in addition to the well established Greek Music Program. The music department is working closely on building the foundations towards a concert band for wind and brass instruments, a string orchestra, a choir and a thriving contemporary/rock music program comprised of individuals and groups regularly composing, recording and doing concerts.



MR. DYLAN EDGE Head of Composition and Conducting

Dylan Edge is the classroom teacher and Head of Music at St John's College. He has a Bachelor of Music Composition, with first class Honours and Masters of Music Performance specialising in conducting from the University of Melbourne. All students will learn music composition and conducting as part of their music classes. St John's College will run an annual composition and conducting competition, and the finalist will work closely with Mr. Edge in preparation for our annual Gala Music Night.

MR. LIAM HOPKINS

Head of Contemporary Popular Music (Guitar, Bass, Drums, Ukulele)

Liam has been teaching music for over 10 years. He completed his Bachelor of Music Degree in 2011 at Box Hill Institute majoring in guitar and has been teaching and performing in several bands ever since. He has performed around the country and in 2018 completed a tour of Europe which included England, Scotland, France and Spain, playing guitar in the Wesley Fuller Band.





MR. LACHLAN DENT

Head of Strings

Lachlan Dent is an internationally recognised professional cellist who holds a PhD (Music Performance) from Monash University, a Master of Music (Performance) from the University of Melbourne, as well as Licentiate Diplomas in Performance from the Australian Music Examinations Board (LMusA) and the Associated Board of the Royal Schools of Music (LRSM). His playing has been broadcasted on ABC Classic FM.

MR. OLIVER BELLINGHAM

Head of Wind and Brass

Oliver Bellingham is a Classically/Contemporary trained musician. Oliver has experience playing numerous wind and brass instruments across the orchestra, with his primary instrument being the clarinet. Oliver holds a Graduate Diploma of Teaching and is qualified to teach music in primary and secondary classrooms.





MS. ELLA BROOME
Head of Voice and Piano

Ella Broome is a trained Soprano and Pianist who completed a Bachelor of Music (Vocal Performance) at the Melbourne Conservatorium of Music. In 2012 she was awarded the most promising vocalist and received 3rd place for the Open Vocal section in the Australian Concerto and Vocal competition. Ella also works as a professional accompanist.

MR. MARK BAIN

Head of Music Performance (Guitar, Bass, Drums, Ukulele)

Mark Bain is a trumpeter with the Tasmanian Symphony Orchestra. He also runs a music education/mentoring program called "Performance Under Pressure" online across Australia. He is highly sought after as a mentor and performer. Mark will lead professional development workshops for both staff and students.





MR. PANTELIS KRESTAS

Head of Bouzouki

Panteli Krestas is a qualified, professional Bouzouki player with years of experience teaching. He has been running the Bouzouki program (the only program of it's kind in Australia) to high acclaim at St. Johns College. This program is now being expanded to become the St John's Bouzouki Academy.





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