

ST JOHN'S COLLEGE DEPARTMENT OF MUSIC





St John's College Instrumental Music Department have employed a fully qualified team of experienced instrumental music teachers who form our first-class Music Department. The department will cater for A.M.E.B. Exams, V.C.E. Music Performance exams and ensemble activities such as school performances, eisteddfods, community concerts, camps, competitions and workshops. All of our teachers have tertiary qualifications in music and have years of experience as successful Instrumental Music teachers. They are experts in their fields and we are privileged to have them in the team at St John's College. Each teacher works with students to provide a holistic instrumental music education that develops passion and enthusiasm for music as well as delivering excellent educational outcomes.



St John's is focused on excellence in education and is always looking to strengthen student's learning and wealth of experience through its innovative approach to building and maintaining programs. St John's College is excited for students to embark upon the next phase of musical growth through Private Instrumental Music lessons and ensembles, in addition to the well established Greek Music Program. The music department is working closely on building the foundations towards a concert band for wind and brass instruments, a string orchestra, a choir and a thriving contemporary/rock music program comprised of individuals and groups regularly composing, recording and doing concerts.

INSTRUMENTS AVAILABLE

<i>Cello</i>	<i>Flute</i>	<i>Guitar</i>	<i>Alto Saxophone</i>	<i>Contemporary/Electric Guitar</i>
<i>Piano</i>	<i>Trumpet</i>	<i>Bouzouki</i>	<i>Tenor Saxophone</i>	<i>Contemporary/Electric Bass</i>
<i>Viola</i>	<i>Clarinet</i>	<i>Drums</i>	<i>Double Bass</i>	<i>Percussion Orchestral/band</i>
<i>Violin</i>	<i>Saxophone</i>	<i>Voice</i>	<i>Classical Guitar</i>	<i>Trombone</i>



MR. DYLAN EDGE

Head of Composition and Conducting

Dylan Edge is the classroom teacher and Head of Music at St John's College. He has a Bachelor of Music Composition, with first class Honours and Masters of Music Performance specialising in conducting from the University of Melbourne. All students will learn music composition and conducting as part of their music classes. St John's College will run an annual composition and conducting competition, and the finalist will work closely with Mr. Edge in preparation for our annual Gala Music Night.

MR. LIAM HOPKINS

Head of Contemporary Popular Music (Guitar, Bass, Drums, Ukulele)

Liam has been teaching music for over 10 years. He completed his Bachelor of Music Degree in 2011 at Box Hill Institute majoring in guitar and has been teaching and performing in several bands ever since. He has performed around the country and in 2018 completed a tour of Europe which included England, Scotland, France and Spain, playing guitar in the Wesley Fuller Band.



MR. GORDON GUNN

Head of Bass and Director of Ensembles

Gordon Gunn is a highly sought after music educator with bachelors and masters degrees in education. He has previously served as music and performing arts director of Scoresby Secondary College, Mount Waverley Secondary College, Kingswood College, Northland Secondary College and Kew High School. He has performed as principal trumpet with the Brunswick Big Band, Diamond Valley Big Band, Nunawading Groove Big Band and has played double bass in major Melbourne Orchestras such as the Australasian Orchestra, Zelman Symphony Orchestra and South Melbourne Symphony Orchestra. He also worked as the Victorian State Government Manager for the "Roll Over Beethoven" music education program in schools.

MR. JAMES PATMAN

Head of Woodwind

James Patman is currently a music student at the University of Melbourne Conservatorium of Music. He studies classical saxophone under the tutelage of Yo-Yo Su, Joseph Lallo and Ian Godfrey. He aspires to work towards a professional career in musical theatre and teaching. James maintains a regular performance schedule as a saxophone performer, he also has proficient skills on flute, clarinet and bassoon. He regularly plays for school musicals, semi-professional musicals and symphonic orchestral playing. His involvement with musical pit orchestras has stacked up 20+ productions around Australia. James' most recent production was 'The Little Mermaid' at Emmanuel College 2024. He has worked with schools in Melbourne and the Gold Coast sharing his music education with students. As a music educator, James encourages his student's to identify their own goals and interests while establishing a firm foundation in musical knowledge and instrument competency.



MS. ELLA BROOME

Head of Voice and Piano

Ella Broome is a trained Soprano and Pianist who completed a Bachelor of Music (Vocal Performance) at the Melbourne Conservatorium of Music. In 2012 she was awarded the most promising vocalist and received 3rd place for the Open Vocal section in the Australian Concerto and Vocal competition. Ella also works as a professional accompanist.

MS. FELICIA LA'FORGUE

Head of Strings

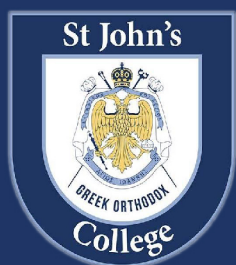
Felicia La'Forgue is a classically trained violinist and is the violin instrumental teacher at St John's College. She has performed in many different ensembles, such as orchestras, string quartets, and chamber groups. Felicia has achieved her Associate of Music Australia (AmusA) from the Australian Music Examination Board and is completing her Bachelor of Music (Performance) in violin at the Melbourne Conservatory of Music. She has been teaching violin for many years and is passionate about sharing the joy of music with her students.



MR. PANTELIS KRESTAS

Head of Bouzouki

Panteli Krestas is a qualified, professional Bouzouki player with years of experience teaching. He has been running the Bouzouki program (the only program of it's kind in Australia) to high acclaim at St. Johns College. This program is now being expanded to become the St John's Bouzouki Academy.



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